Hello to my quilting sisters in ___ (add your location),

I am so delighted to have been invited to display my machine quilted artwork and to include you in my workshops. How fortunate I am to travel to your neck of the woods to spread my love of free-motion quilting and to share expertise with you.

I love everything about machine quilting and feel it is a privilege to share my innovative ideas through teaching. The classroom has become a very comfortable place for me; making students feel at ease puts them in the best frame of mind to learn. I do know that my quilts look intimidating, but trust me when I tell you that free-motion quilting is just one more skill that **you can learn** to use your machine. It is not dependent on years of patchwork or applique experience. It is my job to teach you all you need to know to complete the project for each workshop. I do not expect you to have prior knowledge of the technique; you do however need to know how to operate the machine you bring to class.

First thing when I arrive in a classroom, is to declare it a *problem free zone*. Any issues that arise are considered opportunities to learn something in a different way. The class environment is relaxed. I offer all information to prepare you for every step of the project. You will be coached to adjust your machine for good tension. Beyond that, this is not a performance exam; you may stitch at your own pace. I repeat the steps many times until each person feels ready to move to the next.

After teaching thousands of students, I know I can rely on the success I have had. Why would I travel the country putting myself in this position if past students were unhappy? Many reluctant students are amazed what they learn especially when they are in the classroom more than just one day. I believe that the strongest factor in learning anything new is *desire*, so bring your best machine and a positive attitude and you may surprise yourself!

Oh, I can hardly wait,

Poanie